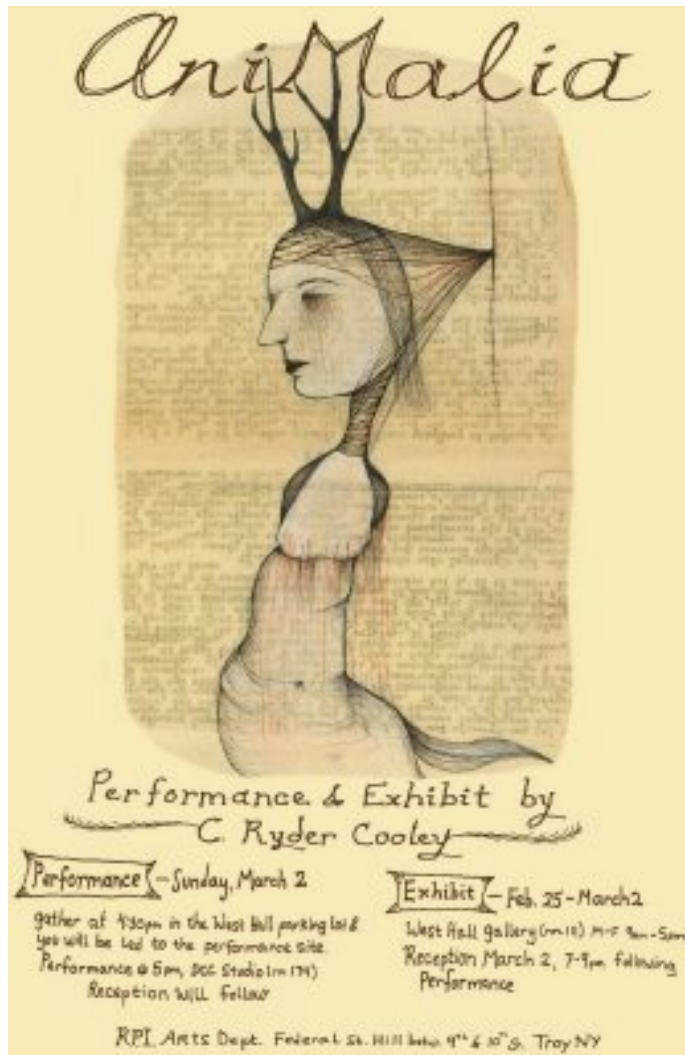


Animalia: stories of collapse, calamity and departure



Performance & Exhibit by C. Ryder Cooley & friends  
RPI Arts Department, Troy NY.

**PERFORMANCE:** Sunday March 2, 2008 at 5pm in DCC Black Box (rm. 174, basement). Gather in the West Hall upper parking lot at 4:30 and you will be led to the performance site. Reception in West Hall Gallery will follow (rm 111).

Participants include: Todd Chandler, Michael Century & Sarah Gonek. Performance is free. please bring food or drinks for the reception if you wish.

**EXHIBIT:** Feb 25-March 2, West Hall Gallery (rm. 111)

To read about the performance, and an article from the front page of Metroland about Ryder Cooley,  
[CLICK HERE.](#)

M-F 9am-5pm. Reception March 2, 7-9 pm following performance.  
Exhibit includes photos & video documents by J. Craig

Thompkins, Leif Zurmuhlen, Colleen Cox, Gretchen Hildebran & Branda Miller

If you would like to see this performance but can't come on March 2, please contact [Ryder@carolynrydercooley.com](mailto:Ryder@carolynrydercooley.com), there may be other viewing possibilities.

Animalia is a multi-media inter-species fairytale inspired by the performative behavior of animals and insects. Through aerial movement, projection and live music on singing saw, accordion & up secret bee societies and haunted circus scenes. Exploring metaphors of flight in violence & war, this gender bender narrative travels through a sequence of dystopic tableaux. When the performer falls under the spell of a deer, she at last escapes her humanity and becomes an antlered deer creature. Appropriating the masculine power symbol of the buck "æerack" and reinserting it onto a feminine character, the performance blurs the division between masculine/feminine identity and human/animal forms.

For more information: [www.carolynrydercooley.com](http://www.carolynrydercooley.com)

