

May 8 2006
Ryder Cooley & Sarah Gonek
Greg Haymes/Nicole Peyrafitte
To top off the night AC Everson us
joined us for an improv

Ryder Cooley & Sarah Gonek



C. Ryder Cooley is a multi-disciplinary artist and musician from San Francisco. She is currently a graduate student in combined Media at SUNY, Albany. She performed and recorded with numerous bands and ensembles in SF including: Down River (a gypsy dirge duet), Corner Tour (rag-tag circus folk quartet) and The Darklings (accordion-banjo serenades). She has performed accordion apparitions at fountains and turrets around Tabor, Czech Republic, as well as hovering above and below bridges in Vermont and Massachusetts. As an accordionist, Ryder Cooley is infinitely inspired by fluttering sounds of hummingbirds and vintage folk music from Eastern Europe.

Lyrical Apparitions

by **Ryder Cooley** and **Sarah Gonek**.

A woven cloth of dreams as songs spoken from beyond the murky deep. Squeeze box serenades, sighing saw, feathers, the swelling of threads and otherworldly facades will converge. for more information visit:

www.carolynrydercooley.com

Greg Haymes & Nicole Peyrafitte



G.C. Haymes works in variety of different media. An exhibit of his new photographs, "B&WX2," is currently on view at the Spectrum 8 Theatres in Albany through June 6. He also plays washboard and an assortment of toys in the Ramblin' Jug Stompers, who can be seen at the Albany Tulip Festival in Washington Park (noon Sunday, May 14) and Tess' Lark Tavern (7 p.m. Monday, May 15). In addition, he sings in the rock band Blotto.

<http://www.gchaymes.com>

<http://www.jugstompers.com>

<http://www.blotto.net>

Born & raised in Luchon, French Pyrenees, **Nicole Peyrafitte** is in the U.S. since 1987. Like the willful child in Marguerite Duras' *Les Enfants*, she resisted going to school, "because they were trying to teach me things that I didn't know." Each step of her work attempts to fulfill her compulsion to learn through a process of immersion that generates performances incorporating voice/paintings/drawings/ collages/

writing & even cooking. Peyrafitte performs locally, nationally and in Europe. For more info: www.nicolepeyrafitte.com

This is their first collaboration & the premiere performance of: The Caveat Onus "Section of the Owl" poems by Dave Brinks
The book is due out any day now



Dave Brinks is a poet from New Orleans. He is the host of the weekly literary series [17 Poets!](#) - featured on PBS Jim Lehrer News hours early April - that takes place

on Thursday nights at The Gold Mine in New Orleans' historic French Quarter, featuring nationally & internationally renowned poets. With his wife poet Megan Burns they edit [Yawp](#): A journal of Poetry & Art.

"Dave Brinks' [The Caveat Onus](#) ([LavenderInk Press](#)) poems are depositions of particulates. I found myself ultra sounded by totem animals, and sifted through macro/micro matrices.

His cosmic fluid/flow poetry, flash flooded by the tragic atmospheric condition of hurricane Katrina, is a metamorphic experience in which the poems archives themselves in the body".N.P

"Interweaving I Ching hexagrammatic measures, Mayan calendar arithmetic & totem animals, and an unwobbling axis mundi as line of flight, the complex architectonics of this superb cyclical poem create a counter-word, an act of sympathetic magic,

a harnessing of the destructively chaotic energies of hurricane Katrina. Begun 8 month before the storm, then moving through the days & weeks that followed, and now paralleling the rebuilding of the city of New Orleans, Dave Brinks' Caveat Onus series is a major poetic and shamanic enactment, as powerful, poetically innovative, and vital in its way as were Charles Olson's admonitions to Gloucester in the Maximus Poems". Pierre Joris.

G.Haymes will be on washboard & voice, **N.Peyrafitte** voice & electronics.



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